



# S Ramseiers wei go grase

Trad.

The musical score consists of three staves of music. The first staff starts with a 'C' above it, followed by a measure of four quarter notes. The second staff starts with a 'G7' chord above it, followed by a measure of eighth-note chords. The third staff starts with a 'C' above it, followed by a measure of eighth-note chords. The lyrics are written below each staff, corresponding to the chords.

C C7 F G C  

 Äl-tischt geit a d'Schstan ge, di an - ge-re hing - e-re-drii.  
 laht die Stan - ge fah - re, u ds Gras gheit hing - e-re-n'ab  
 chunntdr alt Ram - sei - er mit-em Stäck-e ii \_\_\_\_\_ der\_ Hang.  
 dir nid bes - ser Ach - tig gä, dir don ners schnude-ri - ge Hüng?  
 moll, mir chöi scho Ach - tig gä, mir sind kän erschnu - de-ri - ge Hüng!  
 Fi-di-

Musical score for 'Fidirala' in G major. The score consists of two staves. The first staff starts with a C major chord (G, B, D) followed by a G7 chord (G, B, D, E). The lyrics 'ri, fi-di-ra, fi-di - ra-la-la-la-la, Fi-di - ri, fi-di-ra, fi-di - ra-la-la-la-la,sRam' are written below the notes. The second staff begins with a C major chord (G, B, D). The lyrics 'Der, Er, Do, Chöit, Moll' are aligned with the notes on the right side of the staff.

C C7 F G C  

 sei - ers wei go gra - se, wohl uf - e Güm - me-li-ge-bärg.  
 Äl-tischt geit a d'Schtan-ge, di an - ge-re hing - e-re-drii.  
 laht die Stan-ge fah - re, u ds Gras gheit hing - e-re-n'ab.  
 chunntdr alt Ram - sei - er mit-em Stäck - e ii\_\_\_\_\_ der\_ Hang.  
 dir nid bes - ser Ach - tig gä, dir don ners schnude - ri - ge Hüng?  
 moll, mir chöi scho Ach - tig gä, mir sind kän erschnu - de - ri - ge Hüng!